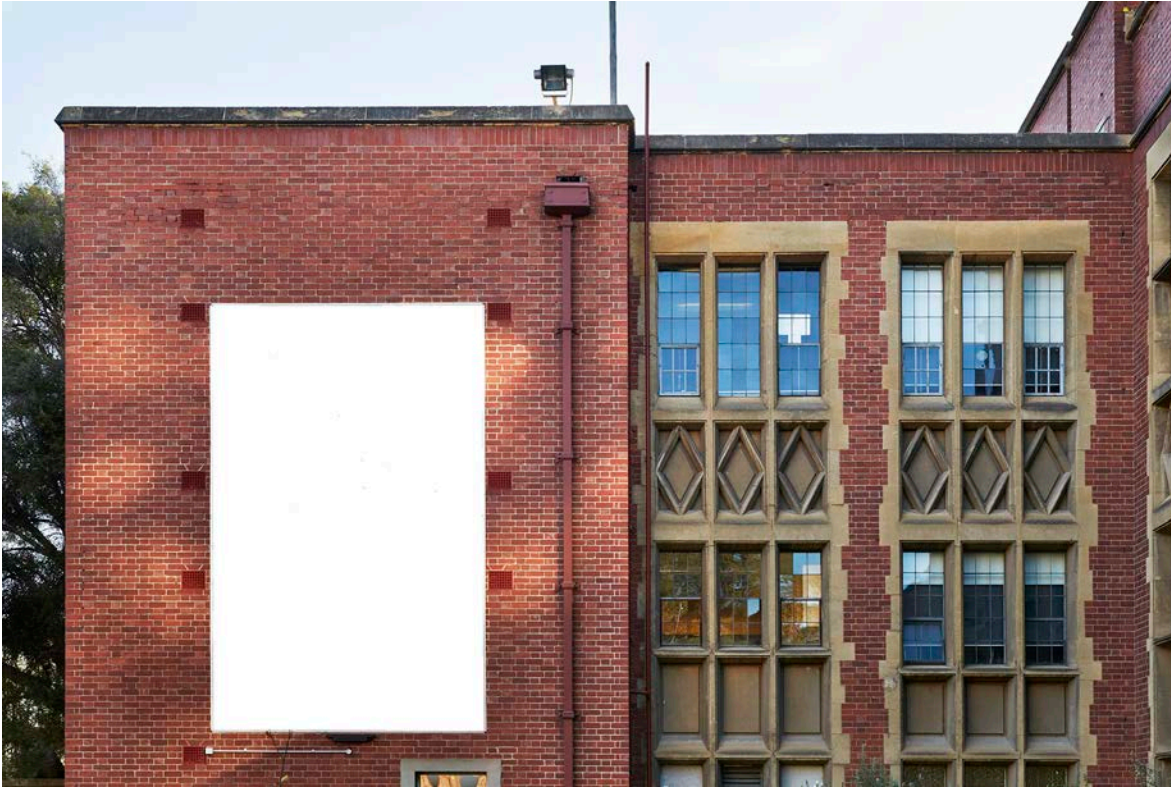


**NEXT WAVE x NEW STUDENT PRECINCT
STUDENT ART PRIZE PROPOSAL
*THE FUTURE WILL ONLY CONTAIN WHAT WE PUT INTO IT NOW***



The Student Art Prize is a \$1500 prize to be awarded to a student of the University of Melbourne. Through a University-wide open call, students will be asked to submit an image in response to a curatorial prompt, to be reproduced as a temporary vinyl billboard and presented on the east wall of the Peter Hall building.

Applications will be considered from individual artists and collectives. Students from all academic disciplines are encouraged to apply.

Applications will be judged by the selection panel according to the selection criteria.

CURATORIAL PROMPT: *THE FUTURE WILL ONLY CONTAIN WHAT WE PUT INTO IT NOW*
- Situationist Graffiti, Paris, 1969

Everyone is imagining the end of the world as we hurtle towards rising tides, polarised global politics, late stage capitalism, mass extinction and grey goo. Will artificial intelligence put an end to the age of reason? Are we machine learning ourselves into a psycho-spiritual crisis? While the rich plan their colonisation of Mars...

What do you want to put into the future? This moment calls for a deep and radical rethink of our relationship to this planet, and to each other.

We are looking for proposals that imagine transformative visions of the future: revisions of popular culture, science fiction, technological acceleration, transhumanism, artificial intelligence and the Anthropocene that herald a feminist, queer, decolonial, anti-ableist, post-capitalist and an environmentally sustainable, collective future.

Selection Panel

Next Wave
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Jeremy Taylor, Activations Officer, New Student Precinct
Anita Spooner, Associate Producer (Partnerships), Next Wave
Masters of Art Curatorship referee
Two senior University of Melbourne representatives TBC

Specifications

Images will need to be submitted as a PDF, 5803mm x 3352mm (vertically oriented), 300 DPI at 100%, 30mm bleed, CMYK or spot colours (PMS). The work will be framed with Cedar edges and will require sail track to suit.

Production will be supported financially by the New Student Precinct. Technical support with regard to file set up for large scale printing and general production will be provided by Anita Spooner at Next Wave, please email anita@nextwave.org.au with any questions.

Selection Criteria

- Does the artwork respond to the curatorial prompt?
- Is the artwork of a high creative standard?
- Is the artwork aesthetically pleasing to a wide range of audiences?
- Is the artists' statement well-articulated and conceptually coherent?
- Is the artwork's messaging culturally safe and inclusive?
- Is the artwork accessible for a diverse audience?

Timeline

September 13 - 29	Call out for Student Activation
September 30	Selection of work
Mid-October	Production and installation

Key Outcomes for Students

- Improved campus user experience through accessible and appealing creative spaces
- A platform for innovative thinking around the integration of art, science and technology
- A prompt to consider new perspectives
- Opportunities for public programming that engages the history and culture of the site; enhancing a sense of place and connection
- Professional networking for student prize winner
- Understanding of project management principles and timelines for artwork production
- Communication skills around conceptual, aesthetic and practical aspects of creative projects.

Next Wave pays respect to the Wurundjeri and Boon Wurrung people of the Kulin Nations on whose unceded land we live and work. We acknowledge their elders; past, present and emerging; their families; and their continuing connection to land, sea and community.