

# Bachelor of Music

(Performance, Composition, Musicology/Ethnomusicology)

## Course Structure for Performance, Composition, Musicology/Ethnomusicology Specialisation

Upon completion of a performance based first year, students are able to choose a tailored program with the option of specialising in either Music Performance, Composition or Musicology/Ethnomusicology. Completing a specialisation is not compulsory.

Year 1	First half	MUSI10047 - Music History 1: Monteverdi to Mozart	MUSI10220 - Practical Music 1	Music Elective (12.5 points)	Breadth
	Second half	MUSI10023 - Music Language 1: the Diatonic World	MUSI10221 - Practical Music 2	Music Elective (12.5 points)	Breadth
Year 2	First half	MUSI20198 - Music History 2: C19th Music and Ideas	Music Elective (12.5 points)	Music Elective (12.5 points)	Breadth
	Second half	MUSI20061 - Music Language 2: Chromatism and Beyond	Music Elective (12.5 points)	Music Elective (12.5 points)	Breadth
Year 3	First half	MUSI30249 - Music History 3: Impressionism to Present	Music Elective (12.5 points)	Music Elective (12.5 points)	Breadth OR Music Elective
	Second half	MUSI30046 - Music Language 3: Modern Directions	Music Elective (12.5 points)	Music Elective (12.5 points)	Breadth OR Music Elective

### Core Subjects

Core subjects are compulsory subjects designed to develop comprehensive skills in your area of specialisation.

### Music Elective Subjects

Music electives offer the opportunity to broaden your contextual music knowledge, explore other forms of music-making and tailor your degree to complement your area of specialisation.

### Breadth Subjects

Breadth subjects allow you to gain knowledge and understanding across a broader range of disciplines.

You will need to complete a minimum of four subjects from outside Music, including at least one from level 2 or 3.

## NOTES ABOUT THE BACHELOR OF MUSIC

### Course Structure for Performance/Composition/ Musicology/Ethnomusicology

This specialisation requires the successful completion of 300 points:

- 225 points of music subjects (including eight compulsory subjects)
- 50 points of breadth subjects including at least 12.5 points at level 2 or 3 (and no more than 37.5 points at level 1)
- 25 points of free subjects (either music or breadth) are undertaken at levels 1 to 3

No more than 125 points may be taken at level 1.

It is recommended that free subjects are undertaken in the third year.

Please note:

- Year 1 students are permitted to enrol in level 2 and level 3 12.5-credit-point subjects, provided they meet the subjects' requisite requirements where applicable.
- Many electives in the B-MUS are only 6.25 credit points, often resulting in more than 4 subjects per semester.
- The Composition specialisation has 6 x 12.5 point compulsory subjects.
- The Performance specialisation has 4 x 12.5 point compulsory subjects.
- The Musicology/Ethnomusicology specialisations have 2 x 12.5 point compulsory subjects.
- Ensemble electives often require an audition to participate.
- Pianists must take MUSI10016 Art of Piano Teaching in their electives.

#### For more information:

Handbook entry for Bachelor of Music –  
[handbook.unimelb.edu.au/courses/b-mus](http://handbook.unimelb.edu.au/courses/b-mus)

Course Information page –  
[go.unimelb.edu.au/w6z6](http://go.unimelb.edu.au/w6z6)

Faculty of Fine Arts and Music –  
[finearts-music.unimelb.edu.au](http://finearts-music.unimelb.edu.au)

## PLAN YOUR COURSE

### STEP 1: BUILD

Add the core subjects to your Course Map first.

**Core subjects** are compulsory subjects that must be completed in order to meet the requirements of your course.

These subjects are usually prerequisites for later subjects, which means you need to successfully pass these to be able to progress to the next subject.

### STEP 2: EXPLORE

Select elective subjects which can complement a major pathway or allow you to pursue other areas of interest.

These may or may not be prerequisites for majors or other options down the track.

**Elective subjects** (also referred to as optional subjects) are discipline subjects from your Faculty.

Courses that require completion of electives or optional subjects allow you to choose from a list which is available in the University Handbook.

### STEP 3: EXPAND

You will usually need to complete at least four breadth subjects as part of your course.

You can build coherent breadth tracks (approved sets of three or more subjects) or select single subjects of interest.

**Breadth subjects** are from disciplines outside your degree. Breadth subjects allow you to gain knowledge and understanding across a broader range of disciplines, enabling you to develop interests and opportunities in areas distinct from your core studies.

### STEP 4: SPECIALISE

You might not need to decide on a major right away but many Year 2 and 3 subjects leading to a major, minor or specialisation have prerequisites that you should review.

A **major, minor or specialisation** refers to a concentration of subjects that equips you with specialised knowledge in your chosen field of study.

Each course has **different requirements** for a major, minor or specialisation. For example, while some offer a selection of subjects to choose from, others have a fixed set of subjects.

### UNDECIDED?

If you are undecided about your major, you can start with the subjects that you are interested in and work forwards; what later level subjects and majors do these subjects lead to?

For most majors, you don't need to decide in Year 1, but understanding where your subjects can lead is important as you proceed through your course.

## PLAN YOUR COURSE (continued)

Use the blank course structure below as a guide to plan your course. It is easiest to plan your course while referring to your course-specific requirements and the University Handbook.

You do not have to plan your whole degree at this point but the subjects that you choose in Year 1 can impact on your choices in Year 2 and 3.

Remember to consult the University Handbook to find out more about course requirements and subject availability, as well as breadth and elective options: [handbook.unimelb.edu.au](http://handbook.unimelb.edu.au)

Year 1	S1	MUSI10047 - Music History 1: Monteverdi to Mozart	MUSI10220 - Practical Music 1	Music Elective (12.5 Points)	Breadth
	S2	MUSI10023 - Music Language 1: the Diatonic World	MUSI10221 - Practical Music 2	Music Elective (12.5 Points)	Breadth
Year 2	S1	MUSI20198 - Music History 2: C19th Music and Ideas	Music Elective (12.5 Points)	Music Elective (12.5 Points)	Breadth
	S2	MUSI20061 - Music Language 2: Chromatism and Beyond	Music Elective (12.5 Points)	Music Elective (12.5 Points)	Breadth
Year 3	S1	MUSI30249 - Music History 3: Impressionism to Present	Music Elective (12.5 Points)	Music Elective (12.5 Points)	Breadth OR Music Elective
	S2	MUSI30046 - Music Language 3: Modern Directions	Music Elective (12.5 Points)	Music Elective (12.5 Points)	Breadth OR Music Elective

### WHAT DO I DO NEXT? ENROL IN YOUR SUBJECTS (STUDY PLAN)

Once you have mapped your subjects you can add them to your Study Plan via [my.unimelb](http://my.unimelb) for the current year only.

For information about enrolling in subjects visit: [students.unimelb.edu.au/subject-enrolment](http://students.unimelb.edu.au/subject-enrolment)

*Please note: You normally have until the end of the second week of classes to change your subject selection for the semester.*

## HOW CAN STOP 1 HELP?

Stop 1 can connect you with the full range of student services to support your success while studying at the University including:

- administration
- course planning and enrolment
- health and wellbeing
- housing and financial aid
- equity and disability support
- careers and employability development
- academic skills and learning support
- overseas study

*Remember, our support services are not just for when things go wrong but also to extend and develop your skills and experience.*

Access these services and more:  
[services.unimelb.edu.au/finder](https://services.unimelb.edu.au/finder)

Find out the best way to manage your admin, study effectively, maximise your wellbeing and prepare for your future: [students.unimelb.edu.au](https://students.unimelb.edu.au)

**International student visa holders:** please note you must be enrolled in 50 credit points in each half-year period unless you have approval to reduce your study load.

## ENRICH YOUR STUDIES

### Overseas study

Participate in an overseas study program and gain experience as well as credit towards your course.

### Concurrent diploma

Complete an additional qualification in computing, music, mathematical sciences or languages alongside your bachelors degree.

### Enhance employability skills

Check your faculty's website for internships, work placements, research or volunteering options to put your knowledge and skills into practice.

There are other opportunities such as industry events, public lectures and professional skills workshops. You can also volunteer in your community, meet with an alumni mentor or join a student club.

## ACHIEVE YOUR ACADEMIC GOALS

### Academic and communication skills

Find resources and programs to help you develop the reading, writing and listening skills needed to succeed in your studies.

Take the Diagnostic English Language Test (DELA) to get personalised results and recommendations to develop your ability to communicate ideas clearly and fluently using academic English language.

### Notes: