The University of Melbourne is a proud partner of The Living Pavilion, made possible by Thrive Research Hub of the Faculty of Architecture, Building and Planning, and the New Student Precinct Project.
Wominjeka, Welcome!

to The Living Pavilion

On behalf of all involved we welcome you to The Living Pavilion, our very special Living Lab.

A true celebration of community place making, The Living Pavilion began its journey as a three day creative development event in July 2018. We are proud that everyone who attended and contributed their time, ideas and enthusiasm for this project have been involved throughout its development and many feature in the program you see.

The Living Pavilion (1-17 May) is a temporary event space and living lab which features a unique landscape of 40,000 Kulin Nation plants.

Bringing together local designers, knowledge holders, artists and scientists, The Living Pavilion’s 60-plus free events will explore relationships across Indigenous knowledge systems, ecological science, sustainable design and participatory arts.

The research groups that we represent have used The Living Pavilion to put into practice our collective vision for co-designed, shared spaces in cities for the benefit of people and nature. This Vision has driven a really strong multidisciplinary research base, including studies of the site before during and after our pop-up festival to capture the impact of such a unique project.

We thank everyone at The New Student Precinct Project of University of Melbourne for partnering with us in the true sense of the word, in particular Jefa Greenaway whose Indigenous design pillars underpinned our approach to design, research and programming.

We thank CLIMARTE for allowing us to be a Hub for their fabulous ART+CLIMATE=CHANGE 2019 Festival 23 April to 19 May.

See you at one or many of our 60 fabulous events or just come along to relax and spend some time amongst 40,000 stunning Kulin plants set in the reimagined landscape of the Bouverie Creek.

Enjoy!

Tanja Beer, Zena Cumpston and Cathy Oke
Thrive Research Hub, Faculty of Architecture, Building and Planning Clean Air and Urban Landscapes Hub, of the National Environmental Science Program
Sustainability Statement

The Living Pavilion is the seventh iteration of a series of projects entitled ‘The Living Stage’ by Tanja Beer, community artist, ecological designer and Academic Fellow in Performance Design and Sustainability (Faculty of Architecture, Building and Planning). The Living Stage combines horticulture, sustainable design and community engagement to transform urban spaces into accessible, equitable and thriving ecological and social gathering places. Since its inception in 2013, The Living Stage concept has progressively become more engaged in placemaking tactics through the participation of local communities in creative processes, and the desire to enhance the connectivity and integration of more-than-human places in response to climate change, social inequity, food scarcity and biodiversity loss.

All Living Stage projects incorporate a regenerative approach to sustainability that is place-based, community orientated, collaborative, contributive and interdisciplinary – with a focus on building capacity and potential for thriving socio-ecological function and coevolution (Hes and Du Plessis 2014). We acknowledge humans – as well as their developments, social structures and cultural concerns – as an inherent and inseparable part of ecosystems. The Living Pavilion has been informed by local contexts, communities and place specific aspirations. Its sustainability mandate has been one of not only mitigating environmental impact, but also of contributing positively to socio-ecological systems. The desire to create positive legacies beyond the event itself is reflected by our focus on three stages of participatory engagement – preproduction (making), production (celebration) and post-production (distribution/contribution) – which are considered equally fundamental to the phenomenological (experiential) and ecological (process-driven and environmental) aesthetic consideration of the work.

We have worked with the university community to co-create transdisciplinary and participatory processes that are mindful of materials, toxicities and waste. We have considered where our products and services come from and where they can be donated positively after the event.

While we acknowledge that our sustainability footprint is not perfect, we have worked hard to bring you a design that is beautiful and evocative as well as ecologically sensitive. We look forward to you participating in The Living Pavilion’s legacy and learning from its unique site-specific design and programming. Taking inspiration from Alison Tickell of Julie’s Bicycle (UK), The Living Pavilion is a call to the idea that “Creativity is the most sustainable and renewable energy source on the planet.”. Let’s use it.
Cultural and Ecological History of The Living Pavilion

Across Australia there is very little acknowledgment in urban areas of the connection these places have and have had to Aboriginal peoples over thousands of generations. Unceded sovereignty, histories, custodianship, and belonging have been actively erased, hidden and denied. But Aboriginal people are very much still here. And our holistic approach to managing all living things, developed and passed down over deep time, have been catastrophically under-represented in strategies of countering the ecological challenges we all face.

The Living Pavilion strives to forefront this space, on University of Melbourne's Parkville campus, as an Aboriginal place, a place of belonging. The Parkville campus is built on the unceded lands of the Wurundjeri peoples of the Woi Wurrung language group who have belonged to and been custodians of these lands for 65,000+ years. The Wurundjeri people continue to survive and to thrive and to expertly express and fulfill their responsibilities of custodianship, beautifully evidenced by their conviction and strength which drove the realisation of the 2017 Yarra River Protection (Wilip-gin Birrarung murrum) Act.

Wurundjeri Elder Aunty Di Kerr, in her beautiful and nuanced speeches given as part of her Welcome to Country ceremonies, often speaks of the Creator Bunjil's Law. In parallel with the true meaning of 'Wominjeka' as a word that does not prosaically mean 'Welcome' but instead something more like 'come, but with purpose', Aunty Di reminds us we must comply with Bunjil's Law to be safe on this Country. "We must not harm the waterways and the land nor do harm to any of Bunjil's children," I reflect on her words as I have come to learn and try to tell the story of the 'Bouverie Creek' which once flowed through the site of The Living Pavilion. Like many of the swamps, creeks and rivers which were once dotted all over what is now our city centre, this creek was covered over, negated, annulled, denied. This creek was once a vital part of the Wurundjeri world and the ecosystem of the mighty Birrarung, acting as a lung to clean and renew, a pathway, a water source for all living things, a place of abundance, teeming life. Now concrete. Do not harm the waterways or the land.

The Living Pavilion will see not only the 'Bouverie Creek' daylighted, but also the breathtaking influx of 40,000 plants native to the Kulin peoples literally breathe new (ancient) life into the site. In reimagining this part of the Parkville Campus, we are not attempting to recreate the landscape before disruption, but instead seeking to corrupt the imposed landscape to reveal hidden stories of this Wurundjeri place.

When our plants are reinstated within the environments they have thrived in for thousands of generations cultural stories are reactivated. The opening up of cultural narratives invites all peoples to learn more of Country they call home.

I hope the stories being told, through aspects such a design, research and programming, help a wide audience to see this 'urban' space in a new context. To come to know some of the hidden stories of this place. To understand that, especially in terms of our ecologies, the balance has been tipping the wrong way for only a little over 200 years, a drop in the ocean of deep time. That all land in Australia is Aboriginal land, whether urban or remote, and that Aboriginal culture and people are living, strong, dynamic and intrinsically connected to and embedded in place, in ALL places in Australia.

Welcome to The Living Pavilion. I hope you find this a healing place of learning and reflection, promoting ideas and discussion about the ways in which we connect to each other, to Country and its multilayered histories. I finish with more powerful words from Wurundjeri Elder Aunty Di Kerr;

"When we look after each other and we look after Country, Country truly looks after us."

Zena Cumpston, Research Fellow,
Clean Air and Urban Landscapes Hub
Proud Barkindji Woman
Design of The Living Pavilion

The Living Pavilion consists of a number of temporary design elements that make up the various attributes and programming of the site. These include:

Bouverie Creek
A swamp and two ephemeral streams were formed by the topography of the land, leading to the Yarra River. The first stream flowed beside what is now Elizabeth Street; and the second one, known as Bouverie Creek began within what is now the grounds of the University of Melbourne. Our aim here was to creatively bring back Bouverie Creek for the duration of The Living Pavilion. We have used temporary paint to transpose Dixon Patten’s creek pattern onto the pavement and worked with the Faculty of Fine Arts and Music Interactive Composition students to create an aural landscape which recreates the waterway ecology through sound.

Pop-up Native Vegetation
Before European settlement, the University of Melbourne was an undulating landscape – an open, wooded area with native grasses and riparian plants which ran along the waterways. Our aim was to reimagine the native landscape of the site, and Ecodynamics, Charles Solomon, Zena Cumpston and AILA Vic have allowed us to do so in such a spectacular way.

Indigenous Community Garden
This space would have been filled with plants which had multiple uses – both as delicious foods and uses in technologies (such as nets) as well as having medicinal properties. Our aim was to showcase some Indigenous staple foods and to tell the stories of the indigenous plants of the Kulin Nations as well as acknowledging other important foods from Aboriginal communities further afield. This acts as a portal through which we aim to embrace, celebrate and acknowledge all First Peoples of Australia and their careful custodianship of Country. We thank Zena Cumpston, Bili Nursery and Dean Stewart for helping to create this garden.

Makers Space
This space is for sharing culture, technologies and craft through hands-on making. The aim of this space is to share creative skills across art, science and Indigenous knowledge – ideally altogether. We are passionate about dissolving some of the hard edged binaries that exist across disciplines and embracing opportunities for cross pollination.

Performance Space
This is an intimate space for sharing ideas through small-scale performances, conversations and symposiums across the themes of art, science and Indigenous knowledge. It is an opportunity for cross-cultural dialogue, as well as opening up possibilities for collaboration.

Gathering Tree
This is a space for listening and contemplation – to acknowledge The Living Pavilion site, our campus, our country as an Indigenous place. We are honoured to have been given permission to use and share the recordings we made by The Djirri Djirri Dance Group led by Mandy Nicholson at The Faculty of Fine Arts and Music studio.

Main Stage
This is the platform for our major events and celebrations, and will include Opening and Closing Night performances by The Djirri Djirri Dance Group led by Mandy Nicholson and The Merindas.
The Living Pavilion

The Living Pavilion has an extensive and exciting plant list that is comprised entirely of Kulin Nation plants.

Zena Cumpston from the Clean Air Urban Landscapes Hub together with Charles Solomon from Garawana Creative worked in partnership with Ecodynamics to ensure the plants chosen showcased not only the unique ecologies of the Kulin Nations but also the cultural, nutritional, medicinal and technological uses employed over thousands of generations of careful custodianship.

The process through which this landscape was created not only reflects the First Nations-led approach of The Living Pavilion as a whole, but also serves to offer visitors a portal through which they may imagine what this place may once have looked like and understand more of the living culture of Aboriginal people in Victoria.

The species list includes aquatic and terrestrial plants, that grow between the lower Yarra and Great Dividing Range. The plants are all indigenous and have been sourced from seed and cuttings. The plants have been propagated and matured in the Ecodynamics nursery over a 6 month period.

Further information on the plants can be found at www.nespurban.edu.au

The Ecodynamics team spent many hours prototyping the layout for The Living Pavilion. Using plants, rocks and recycled timber they have built a landscape that reflects aquatic, grassland and terrestrial landscapes that are typical of the Greater Melbourne region. The plants remain within the containers they were grown in and the timber mulch has been created from timber diverted from landfill. All of the plants will be taken from site and incorporated into landscape works at the Thompsons Road Upgrade, a $207 million project funded by the Victorian Government, at the conclusion of the project.
Self Guided Tour of the Plants at The Living Pavilion

Please follow the signs on site to learn more about the cultural and ecological aspects of the plants of the pavilion and the community garden.

See here also the Plant names (common and Latin) at The Living Pavilion:

### 40,000 Kulin Nation Plants

- Marsh Club-rush (Bolboschoenus medianus)
- Knobby Club-rush (Ficinia nodosa)
- Hollow Rush (Juncus amabilis)
- Rush (Juncus flavidus)
- Green Rush (Juncus gregiflorus)
- Broom Rush (Juncus sarophorus)
- Fen Sedge (Carex gaudichaudiana)
- White Correa (Correa alba)
- Ruby Saltbush (Enchylaena tomentosa)
- Spiny-headed Mat-rush (Lomandra longifolia)
- Tussock Grass (Poa poiformis)
- Kangaroo Grass (Themeda triandra)
- Tall Sedge (Carex appressa)
- Paroo Lily/Flax Lily (Dianella caerulea)
- Pale Flax-lily (Dianella longifolia)
- Wattle Mat-rush (Lomandra filiformis)
- Wallaby Grass (Rytidosperma spp)
- Sticky Everlasting Daisy (Xerochrysum viscosum)
- Hop Wattle (Acacia stricta)
- Gold Dust Wattle (Acacia acinacea)
- Lightwood/ Hickory Wattle (Acacia implexa)
- Black Sheoak (Allocasuarina littoralis)
- Coast Banksia (Banksia integrifolia)
- Silver Banksia (Banksia marginata)
- Common Spike-rush (Eleocharis acuta)
- Common Wheat-grass (Elymus scabrus)
- Hop Goodenia (Goodenia ovata)
- Wooly Grevillia (Grevillea laniger)
- Common Boobialla (Myoporum insulare)
- Nardoo (Marsilea drummondii)

Kulin Nations Plant list devised by Zena Cumpston and Charles Solomon with Ecodynamics

Visit [www.nespurban.edu.au](http://www.nespurban.edu.au) for further plant cultural and ecological history prepared by Zena Cumpston

### Indigenous Community Garden Plant List

- Grey Saltbush (Atriplex Cinerea)
- Vanilla Lily (Arthropodium milleflorum)
- Chocolate Lily (Arthropodium strictum)
- Midyim/ Midgen Berry (Austromyrtus Dulcis)
- Apple Berry (Billardiera scandens)
- Bulbine Lily (Bulbine bulbosa)
- Coastal Pig Face (Carpobrotus Rossii)
- Ruby Saltbush (Enchylaena tomentose)
- Murnong (Wurundjeri) / Yam Daisy (Microseris Lanceolata)
- Kangaroo Grass (Themeda triandra)
- Nodding Saltbush (Einadia nutans)
- River Mint (Mentha australis)
- Native Thyme (Prostanthera incisa)
- Coast Beard-heath (Leucopogon parviflorus)
- Slender Mint (Mentha diemenica)
- Bower Spinach (Tetragonia implexicoma)
- New Zealand Spinach/ Warrigal Greens (Tetragonia tetragonioides)
- Native flax (Linum marginale)
- Weeping Grass (Microlaena stipoides)
- Old Man’s Weed (Centipeda cunninghamii)
- Island Celery (Apium insulare)

Plant list devised by Dean Stewart, with Bili Nursery

Visit their website for more details
[https://westgatebiodiversity.org.au](https://westgatebiodiversity.org.au)
New Student Precinct

Proud Producing Partner of
The Living Pavilion

The University of Melbourne is co-designing a New Student Precinct with its students, with over 12,500 engaged to date. Construction of the Project's mainworks commences on the Parkville Campus later this year.

Encompassing nine buildings, the Precinct will relocate the University of Melbourne’s Student Union and Institute of Indigenous Development Murrup Barak, into an accessible, central location on the Parkville Campus. These services will be co-located alongside existing services provided by the Graduate Student Association, Stop 1, the Co-op Bookshop and the Eastern Resource Centre for the first time; transforming the student experience.

The Living Pavilion will be hosted at the New Student Precinct’s future site of Murrup Barak and will recognise and celebrate the University’s important Indigenous culture and heritage.

The New Student Precinct in collaboration with Next Wave, are producing a series of public art installations, programming and mentorship initiatives, as proud producing partners of the Living Pavilion.

To learn more about the New Student Precinct visit our website at: students.unimelb.edu.au/student-precinct

Or email us at: student-precinct@unimelb.edu.au
## PROGRAM SUMMARY

<table>
<thead>
<tr>
<th>Activity Location</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td><strong>Main Stage (inc lawn)</strong></td>
<td>25th April</td>
<td>30th April</td>
<td>1st May</td>
<td>2nd May</td>
<td>3rd May</td>
<td>4th May</td>
<td>5th May</td>
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<tr>
<td><strong>Performance Space</strong></td>
<td>Djirri Djirri Ngulu (voice); &amp; crafting</td>
<td>Meet the Living Pavilion Team 10am-12pm</td>
<td>Meet the Living Pavilion Team 10am-12pm</td>
<td>The Orbweavers Waterway Songs 12pm-2pm</td>
<td>Next Wave curated program 10am-4pm</td>
<td>Frog Fest - tours, dress ups and Frog Choir 10am-12pm</td>
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<td><strong>Makers Space</strong></td>
<td>Co-creating Indigenous Place through Cultural Expression 1pm-2pm</td>
<td>Ecofeminist Readings by Ecofeminist 10am-12pm</td>
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<td><strong>Bouverie Creek</strong></td>
<td>Mindfulness Colouring In with The Orbweavers 1pm-2pm</td>
<td>Meet the Living Pavilion Design and Horticulture Team 12pm-1pm</td>
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<td>Workshop: Creating Poetic Maps &amp; Mindfulness Colouring In with The Orbweavers 1pm-2pm</td>
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<td><strong>Indigenous Community Garden</strong></td>
<td>VCA &amp; MCM Soundscape 3pm-5pm</td>
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<td><strong>Main Stage (inc lawn)</strong></td>
<td>4.30pm-6.30pm</td>
<td>Opening Night Event 4pm (sharp)</td>
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<td><strong>Makers Space</strong></td>
<td>Climate Bites / Fast Fashion 1pm-2pm</td>
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<td><strong>Bouverie Creek</strong></td>
<td>Interactive Dance Program &amp; Exhibition, presented by Rheannan Port 4pm-6pm</td>
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<td><strong>Indigenous Community Garden</strong></td>
<td>Rating Place, Current Practice, Why it is important and current limitations 4pm-7pm</td>
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### Activity Location

- **Main Stage (inc lawn)**
- **Performance Space**
- **Makers Space**
- **Bouverie Creek**
- **Indigenous Community Garden**

### Activity Times

- **10am-3pm**
- **4pm-6.30pm**
- **12pm-5pm**

### Event Highlights

- **Frog Fest** - tours, dress ups and Frog Choir 10am-12pm
- **Ecofeminist Readings**
- **The Orbweavers Waterway Songs**
- **Next Wave curated program**
- **Making green spaces in Carlton**
- **Workshop: Creating Poetic Maps & Mindfulness Colouring In with The Orbweavers**

### Contact Information

@TheLivingPavilion
Tickets: thelivingpavilion.eventbrite.com
Program Highlights

Dates are listed below, however please check program for times.
All events at The Living Pavilion are free however many events require registration due to limited numbers.
All bookings via [http://www.thelivingpavilion.eventbrite.com/](http://www.thelivingpavilion.eventbrite.com/)

Please note: The Living Pavilion is an outdoors event and we encourage you to dress for the weather. If weather gets the better of us we will advise whether the venue will change or the event is cancelled. Apologies in advance.

Opening event - with Mandy Nicholson and the Djirri Djirri Dance Group
Wednesday 1 May
3:30pm for a 4:00pm start (meet at Gate 8 at Grattan Street)
The opening will be officiated by Rueben Berg and will feature a Welcome to Country with Aunty Di Kerr, Wurrundjeri Elder and Mandy Nicholson and the Djirri Djirri Dance Group taking us on a journey along the reimagined Bouverie Creek.

Meet The Living Pavilion Team
Thursday 2 May & Wednesday 8 May
Two opportunities to meet the design and horticulture team behind The Living Pavilion.

Fridays with New Student Precinct and Next Wave
Fridays 3, 10 & 17 May
All Fridays at The Living Pavilion will feature a public program from Next Wave as part of their partnership with The New Student Precinct - ranging from performance art, dance, music, sound, storytelling or spoken word. All are aligned with The Living Pavilion’s curatorial premise; celebrating Indigenous knowledge systems, ecological science and sustainable design.

Frog Fest
Saturday 4, Sunday 5 & Saturday 11 May
Produced by Associate Professor Kirsten Parris (CAUL Hub Leader), Frog Fest will include a Frog Choir, a frog soundscape, frog dress ups, frog face paint, frog craft and more. Bring the whole family and your inner frog!

CAUL Hub TALKS
Three lunchtime panel discussions, featuring CAUL Hub researchers and partners, will focus on the Hub’s key research themes: Indigenous City (May 6), Nature in Cities (May 8) and Liveable Cities (May 13) – hosted by Maddison Miller or Rueben Berg.

Planting workshops
Zena Cumpston and Chelsie Davies will host seven River Mint planting sessions at The Living Pavilion. River Mint (*Mentha australis*) is one of 4 species of mint native to Victoria (most often found close to waterways and in forests) and is used by Aboriginal people right across south-eastern Australia for both medicinal and culinary purposes. All participants will plant out their own River Mint to take home and enjoy either in a pot or the garden. Zena and Chelsie will give information on how to propagate your plant to share with friends as well as culinary uses to maximise enjoyment of your River Mint. Check program for dates and times.

THRIVE Hub (Faculty of Architecture, Design and Building)
The Faculty of Architecture, Building and Planning will host a discussion called Co-creating Indigenous place through cultural expression, on Tuesday 7 May 1pm to 2pm.

THRIVE and The Place Agency will host two discussions on Tuesday 14 May:
Thriving places discussions – When placemaking meets regenerative design discussion (12pm to 2pm) - discover how a Placemaking approach can connect people to place, and empower them to create initiatives that improve a place’s fulfilment of their needs.

Rating Place, Current Practice. Why it is important and current limitations (4pm to 7pm). Over the last 20-30 years, placemaking has become a worldwide movement working towards creating a higher emotional connection between ourselves, our community and the places we experience. However, how do we know we have achieved this emotional connection between people and place?
CLIMARTE’s ART+CLIMATE=CHANGE 2019 Festival Hub and festival programs at The Living Pavilion

Our festival hub partner will be hosting two series of thought-provoking conversations: Ecofeminist Reading sessions and climate bites.

Ecofeminist Readings presented by Ecofeminist Fridays
Sit and read or listen with ecofeminist readings as we create a refuge for critical ecological feminist thought and discussion to flourish. Together we will delve into Nourishing Terrains: Australian Aboriginal Views of Landscape and Wilderness by Deborah Bird Rose. No pre-reading required. Bring a copy of the text in hand (or on device) which can be accessed for free online: Nourishing Terrains: Australian Aboriginal Views of Landscape and Wilderness by Deborah Bird Rose.
Program produced and presented by Dr Hayley Singer.
Sessions are at 10am – Noon on these dates:
Wed May 8, Thurs May 9, Mon May 13, Wed May 15 & Thurs May 16

climate bites
Sink your teeth into climate bites for lunchtime info packed discussions with experts on food, water, fashion, and nature. Take away practical knowledge and tips to bite back against our climate emergency.
Produced and curated by Dr Renee Beale.
Sessions are at 1 pm - 2pm on these dates:
climate bites | water – May 9
climate bites | food – May 13
climate bites | fast fashion – May 15
climate bites | nature – May 16

See artclimatechange.org for more details

Installations and Happenings
Come down and experience an extraordinary assortment of temporary architectural interventions across and adjacent to The Living Pavilion site. This semester, Bachelor of Design students of Installations & Happenings ABPL 30069 have been creating a series of participatory artworks using sustainable design methodologies and materials.
Guided by Dr Tanja Beer (Lead designer of The Living Pavilion) and Munir Vahanvati (Director of bamboo construction company Giant Grass), this consortium of student works is likely to be one of the highlights of The Living Pavilion program.

Drop in anytime from 3pm-5pm on Tuesdays 7 & 14 May to meet the designers and see the works in action.

Eco-citizens Through an Arts-Science Experience
Sunday 5 May, Tuesday 7 May and Tuesday 14 May – 12pm to 2pm
In these workshops, run by Christina Renowden, participants will learn about nature and biodiversity as part of a Arts-Science Communication research activity.

Carlton Residents Association
Saturday 11 May 11am to 1pm
A 2-hour workshop on making green spaces in Carlton.
The Faculty of Fine Arts and Music

Under the guidance of The Faculty of Fine Arts and Music Professor Mark Pollard and Lachlan Wooden, The VCA and MCM Interactive Composition students have produced a series of evocative soundscapes to bring the stories of the Bouverie Creek, which once ran through the site, to life. This will run on most days of The Living Pavilion, see the program for times.

Bili Nursery

9th May 1pm to 2pm

Come along to this free Native Plant Kokedama Workshop and learn how to create a ‘Kokedama’ using local native plants. Kokedama is a Japanese technique of creating a hanging ball planter covered with moss, on which an ornamental plant grows. This workshop will teach you how to create the hanging pot-less planter using indigenous plant species local to the ‘Melbourne sandbelt area’ that is suitable for this method.

The Orbweavers

Multiple dates, check out the program

Will be bringing their eclectic repertoire, including musical explorations of the stories of Melbourne’s waterways to The Living Pavilion as Artists-in-Residence. They will perform three times and will host two mindfulness colouring workshops, whilst creating something special as a result of their residency.

Baabapbul-kwi with Cassie Leatham

Thursday 2 May 2pm to 3pm

Come along to this amazing workshop with artist and community educator Cassie Leatham (Taungurung and Wurundjeri). Cassie will share knowledge about native plants, how to grow, process, cook and eat them.

Bushfoods Workshop with Dean Stewart

Saturday 11 May 1pm to 2pm

Come along to this Bush Tucker workshop with Dean Stewart of Aboriginal Tours and Education Melbourne (A-TAEM) - Dean Stewart is a passionate Wemba Wemba-Wergaia man of Victoria, with over 25 years’ experience creating, co-ordinating and conducting Cultural Education, tourism, conservation and interpretation programs and projects.

Undercurrents – a chamber music concert

Monday 13 May 2:30pm

Undercurrents is a classical music performance that explores the tension between the built environment and the natural tension between the movements of water and nature. The title piece Undercurrents by Thea Rossen is a mass work for Melbourne Conservatorium staff and students created for the Living Pavilion festival featuring the Federation Bells on loan from Museum Victoria. The concert is curated by Carla Blackwood and Thea Rossen

Djirri Djirri Ngulu (voice) at the Gathering Tree

Most days

Woi Wurrung language on Woi Wurrung Country. The Djirri Djirri Dance Group sing of Country, Creation and Culture. We are honoured to have been given permission to use and share the recordings we made in The Faculty of Fine Arts and Music studio of The Djirri Djirri Dance Group led by Mandy Nicholson, under the Gathering Tree.

Closing event – featuring The Merindas

Friday 17 May 4pm to 8pm

Fresh Melbourne based female duo, The Merindas, are the synthesis of warrior queen, bringing an on-trend style of rhythmic, expressive and beautiful music dedicated to their cultural heritage. Blending their sultry tones and energetic stage presence, The Merindas, accompanied by forthcoming talented mix master Jake Steele, create an atmospheric fusion of Indigenous, electro-tribal pop sounds in an extraordinary presentation of choreographed movement and slay attire.
Frog Fest
Three days of The Living Pavilion

Saturday 4, Sunday 5 and Saturday 11 May
10am to 4pm

Bring the family and immerse yourself in all things Frogs! You will learn, listen, dress up and sing all about Frogs.

Schedule:
Frog Soundscape Tours, Frog Choir, and Frog Dress-up
Location: Meeting at Main Stage

- Soundscape tours will run at 10 am, 12 pm and 2 pm, each lasting for approx 20 minutes
- Frog choir rehearsal and performances will be at 11 am and 1 pm, and will last for approx 45 minutes in total
- Costumes and face painting will be available for frog dress up (kids and adults).

Frog Craft and Face Painting
Time: 11am-2pm (Saturdays 4 and 11 May)
Location: Makers space

- Creative Clay Frogs: explore the frog’s life cycle through mini clay sculptures. Children can take part in this immersive, fun and hands-on activity to learn how the frog transforms from an egg, through a tadpole to an adult
- Frog Craft: make or draw your own frog, colour in a frog or decorate a frog mask to wear with your frog costume.

Frog Fest is produced by Kirsten Parris, Leader of the CAUL Hub, with ecologist Christina Renowden, artist Stephanie Beaupark and events assistant Skylar Lin.
Research at The Living Pavilion

The Living Pavilion is a living laboratory to conduct research across Indigenous knowledge, art, ecology, social sciences and placemaking by staff and students of the University of Melbourne and beyond.

The project is engaging with a transdisciplinary research design informed by the collaborative efforts of researchers from the THRIVE Hub (Faculty of Architecture, Building and Planning), Clean Air and Urban Landscapes Hub (CAUL) of the National Environmental Science Program and The New Student Precinct (The University of Melbourne).

The research is being coordinated by these people:

- Tanja Beer
  TLP Project Co-Director,
  Thrive Research Hub
  Faculty of Architecture, Building and Planning
  The University of Melbourne

- Zena Cumpston
  TLP Co-Producer, Research Fellow (urban environments)
  Clean Air and Urban Landscapes Hub
  University of Melbourne, University of Western Australia

- Kirsten Parris
  TLP Ecological Researcher
  Clean Air and Urban Landscapes Hub
  University of Melbourne

- Luis Mata
  TLP Biodiversity Project Leader
  People, Nature, Place Research Program; Centre for Urban Research, RMIT

- Leila Farahani
  TLP Social Research Expert
  People, Nature, Place Research Program; Centre for Urban Research, RMIT

- Rimi Khan
  NSP Cultural and Social Equity Researcher
  Melbourne Social Equity Institute
  University of Melbourne

- Eugenia Zoubtchenko
  NSP Research Assistant
  Melbourne Social Equity Institute
  University of Melbourne

- Jenny Zhou
  TLP Microclimate and Air Quality Analyst
  Monash University

- Cristina Hernandez-Santin
  TLP Research Strategist and Coordinator
  Thrive Research Hub
  Faculty of Architecture, Building and Planning
  The University of Melbourne

- Mark Gillingham
  Landscape Architect
  Glas Urban

- Leila Farahani
  TLP Social Research Expert
  People, Nature, Place Research Program; Centre for Urban Research, RMIT

- Rimi Khan
  NSP Cultural and Social Equity Researcher
  Melbourne Social Equity Institute
  University of Melbourne

The research design has been informed by a variety of different social, qualitative and quantitative research methods that will occur before, during and after the festival. These combined methods will accumulate data to inform seven subprojects.

Outcomes

The Living Pavilion research strategy will investigate the success of the project through an assessment of biodiversity, air quality, microclimate, social connection, community typologies & engagement, place-attachment and co-design processes.

The various research areas will help establish the potential of temporary event spaces for making thriving socio-ecological places and contribute to the outcomes of the Rating Place project.

Meet our Artists in Residence

Over the course of three weeks The Living Pavilion will host a range of scientists, knowledge sharers, designers and artists.

We are lucky to have three in particular to share their time and craft with us as Artists in Residence.

All three of our Artists in Residence have been with The Living Pavilion from the very first creative development workshop in 2018, and have helped shape the space and program.

See below what they will be working on at The Living Pavilion, and come say hello to them on site.

The Orbweavers

The Orbweavers are Marita Dyson and Stuart Flanagan, multidisciplinary artists working in song, performance and visual art. Their musical compositions and performances respond to history, natural science, material culture, memory and place.

During their residency The Orbweavers will write a song and create accompanying illustrations in response to Bouverie Creek, The Living Pavilion site and programs. The song will be recorded and made available after the program conclusion.

Stephanie Beaupark

Stephanie Beaupark is an installation artist who works with traditional and contemporary Indigenous textile methods and eco dyes of Australia. Beaupark utilises her art-making practice as a mode of communication to decolonise science and reclaim Indigenous culture and identity as an essential aspect of scientific research.

Stephanie will be creating a participatory installation using Indigenous rope making and weaving techniques forming a web-like immersive space made of found plant materials. These ‘rooms’ are intended for meditative observation of the Living Pavilion space as well as reflection on how to connect with and recognise the importance of First Nations’ knowledge of the landscape in everyday life. This work is a building block towards taking responsibility of the future as a decolonised global community. Anyone can join in and contribute to the construction of the work at any time during the making process.

Katie West

Katie’s Fishing Net will be made prior to The Living Pavilion, to be hung over the maker space in the second week of festivities. The net will also allow opportunities to hang artworks by workshop participants from the space.

“*This net making technique is from my mother’s Yindjibarndi country. Our grandmothers would make nets to catch fresh water fish in the rivers and permanent pools, and fish to sustain our families.*

*Weaving fishing nets as a practice has been disrupted through the establishment of pastoral stations in the Pilbara region. Net making is aspect of weaving knowledge, and women’s knowledge, that was very close to being forgotten within our community. By chance we learned of the existence of this net (and an accompanying basket) in a museum collection. Now my sisters and nannas are learning this technique again through closely inspecting the images of these objects and the expertise of a fibre artist and a friend of the community (Fiona Gavino).*"
Fridays at The Living Pavilion

The New Student Precinct Project collaborates with the artistic platform Next Wave to produce public art installations, event programming and mentorship initiatives.

Next Wave are thrilled to contribute to the Living Pavilion artistic program, curated in collaboration with Programming Assistant Marley Holloway-Clarke. Over three Fridays in May, Next Wave will work with professional artists, performers and students to present outdoor installations and a series of public programs of music, dance, poetry readings and participatory arts practice. These programs celebrate the history and culture of the site on the lands of the Wurundjeri People of the Kulin Nations, paying respect to Elders past, present and emerging.

Artist and proud Pibbulman woman Pierra Van Sparkes presents a new outdoor installation on the south wall of the Eastern Resource Centre using photographic collage. Pierra is currently completing a Bachelor of Arts (Extended) degree at the University of Melbourne majoring in Australian Indigenous Studies and Anthropology. Pierra is passionate about revitalising Indigenous knowledge systems, challenging colonial mythscapes and creating culturally safe spaces for First Nations people.

On Display May – October 2019.

**SPACE: Flow** is a participatory art project led by artists from the Victorian College of the Arts’ BFA Honours in Social Practice and Community Engagement, mentored by 3kps Creative Director Dr. Bo Svoronos. Students and the public are invited to connect to Bouverie Creek through participatory action and to reflect on the sovereignty of waterways that continue to sustain life and habitat.

Friday May 3, 10am-2pm
Friday May 10, 10am-2pm

Choreographer Rheannan Port presents an interactive dance program and exhibition. Rheannan is of Lama Lama, Ayapathu and Gugu Yalanji ancestry, Cape York Peninsula. After graduating from the NAISDA Dance College, Rheannan danced for four years with Bangarra Dance Theatre on regional, national and international tours. An alumnus of the Wilin Centre for Indigenous Arts and Cultural Development, Rheannan has also completed a Graduate Certificate of Indigenous Arts Management. Rheannan is currently a Master of Fine Arts Dance (Research) candidate at the Faculty of Fine Arts and Music, University of Melbourne. Rheannan’s dance practice is deeply embedded within her cultural identity.

Friday May 3, 4-6pm

**This Place is Old** is a poetry program by four students, mentored by award winning Wiradjuri writer and poet Dr. Jeanine Leane. An evening of readings and performance will explore connection to place through history, culture, ancestry and memory. Featuring Morgan-Lee Snell, Indiah Money, and more to be announced.

Friday May 10, 4:30-6:30pm

For the closing evening of Living Pavilion, Kalyani Mumtaz will perform a set supporting The Merindas. Kalyani is a proud Pyemairrenner woman and experimental pop musician, celebrating Indigenous culture and sovereignty.

Friday May 17, 6pm-7pm

Next Wave is a platform for emerging arts leaders and a launch pad for creative careers. They are connectors within the industry, cultivators of talent and supporters of brave new ideas. Their expertise lies in finding the brightest voices and amplifying them by providing both a challenging and supportive environment for ambitious new art. Next Wave take responsibility for the social, cultural and environmental impacts of their work, to foster an innovative and inclusive future for Australian art.
Meet The Living Pavilion
Producers and Partners

The Living Pavilion is a co-production and collaboration with Clean Air and Urban Landscapes Hub (CAUL) of the National Environmental Science Program, THRIVE Hub (Faculty of Architecture, Building and Planning), the New Student Precinct of the University of Melbourne’s Parkville campus, and CLIMARTE’s ART+CLIMATE=CHANGE 2019 Festival.

The Living Pavilion’s major horticultural and design partners are Australian Institute of Landscape Architects (AILA) and Ecodynamics.

Other partners of The Living Pavilion include:
Next Wave
Place Agency
BILI Nursery
226 Strategic
Graduate Student Association (GSA)
The Living Stage
Garawana Creative

Credits

Lead Producers: Cathy Oke & Tanja Beer
Associate Producers: Jeremy Taylor & Zena Cumpston
Indigenous Advisor (Principal): Jefa Greenaway
Indigenous Advisory Team: Charles Solomon, Dean Stewart, Zena Cumpston, Mandy Nicholson, Maddison Miller, with additional support from Greenshoots Consulting, Marrup Barak and Willin Centre, CAUL Hub’s Indigenous Advisory Group
Original concept (The Living Stage) and lead designer: Tanja Beer
Assistant Designers: Ashlee Hughes, Lachlan McMullin, Rob Snelling, Pia Guilliatt, Camille Greenfield, Zongjing Yu & Zachariah Dahdoule
Design coordinator: Ashlee Hughes
Contributing designers: Zena Cumpston & Steph Beaupark
Graphic design: Dixon Patten (Principal) & Rachel Pirnie (UoM)
Illustrations and logo: Dixon Patten
Lead Curator and Partnerships Manager: Cathy Oke
Programming and Event Team: Jeremy Taylor, Rachel Iampolski, Skylar Lin, Amelia Leavesley, Marley Holloway-Clarke, Anita Spooner, Rob Oke, Milton Perks & Paris Paliouras
Communications Team: Isabel Kimpton, Nicole Mustedianagic, Leah Hyland, Sophie Hill, Cathy Oke, Kiah McCarthy & Alice Tovey
Communications strategy and social media: Isabel Kimpton
Horticulture Team: Nick Somes, Jeff Beavis, Randall Wee, Adrian Gray, Charles Solomon, Zena Cumpston, Chelsie Davies & Kate Hogan
The Living Pavilion Student Ambassadors: Gabrielle Margit Lewis, Jane Chen, Chelsea Matthews, Victoria Tabea Seeck, Lucia Marie Amies, Mimmelisa Trifili & Rachel Iampolski
Horticulture guru: Jenny Pearce
Wayfinding design and materials: Helaine Stanley & Andrew Hubbard, 226 Strategic
Research team: Cristina Hernadez Santin, Tanja Beer, Zena Cumpston, Rimi Khan, Luis Mata, Kirsten Parris, Christina Renowden, Rachel Iampolski, Leila Farahani, Euginia Zoubtchenko & Mark Gillingham
Financial Management: Angela Bruckner & Siouxzy Morrison
Site support: Tevita Lesuma, Suzanne Griffin & Louise Ryan, Graduate Student Association
Information Booth: Kay Oke, ART+CLIMATE=CHANGE 2019 festival crew
Soundscape: Mark Poliard, Lachlan Wooden & The Faculty of Fine Arts and Music
Special thanks to: Georgie Meagher, Alex Kennedy, Meredith Martin, Roslyn Helper, Mal Abley, Chris Frangos, Tim Uebergang, Dominic Napoleone, Dani Norman, Danny Butt & Mark Gillingham
The Living Pavilion logo design was created by our graphic designer and illustrator Dixon Patten, Director at Bayila Creative. Dixon is a proud Yorta Yorta and Gunnai man, and has family bloodlines from Gunditjmara, Dhudhueroa, Wiradjuri, Yuin, Wemba Wemba, Barapa Barapa, Monaro.

The Living Pavilion logo represents people coming together to connect Indigenous knowledge, ecological science, sustainable design and participatory arts. The circle in the middle represents a meeting space. The water represents the creek that once flowed through the space and signifies journey and life. The plants represent flora and fauna and connection to Country and place.

The Living Pavilion respectfully acknowledges the Traditional Owners of the land on which it takes place, the Wurundjeri people of the Kulin Nations and pay our respect to their Elders, past and present.

Website: students.unimelb.edu.au/student-precinct
Tickets: www.TheLivingPavilion.eventbrite.com
Instagram: TheLivingPavilion