Course Structure for Theatre

The Bachelor of Fine Arts (Theatre) program trains theatre artists to work across all areas of live performance, including physical theatre, writing, directing, and dramaturgy.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>First half</th>
<th>DRAM10027 - Body and Voice 1 (25 points)</th>
<th>DRAM10028 - Acting and Performance 1</th>
<th>DRAM10029 - Contextual Studies 1 History Matters</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Second half</td>
<td>DRAM10030 - Body and Voice 2 (25 points)</td>
<td>DRAM10031 - Acting and Performance 2</td>
<td>VCA Elective (Level 1)</td>
</tr>
<tr>
<td>Year 2</td>
<td>First half</td>
<td>DRAM20026 - Theatre Lab 1 (25 points)</td>
<td>DRAM20023 - Contextual Studies 2 Theory in Action</td>
<td>VCA Elective (Level 2)</td>
</tr>
<tr>
<td></td>
<td>Second half</td>
<td>DRAM20027 - Theatre Lab 2 (37.5 points)</td>
<td>DRAM20025 - Contextual Studies 3 Performing Practice</td>
<td></td>
</tr>
<tr>
<td>Year 3</td>
<td>First half</td>
<td>DRAM30025 - Theatre Lab 3 (37.5 points)</td>
<td>DRAM30022 - Industry Practice 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Second half</td>
<td>DRAM30026 - Theatre Lab 4 (37.5 points)</td>
<td>DRAM30024 - Industry Practice 2 Showcase</td>
<td></td>
</tr>
</tbody>
</table>

Please note: all subjects are 12.5 points unless otherwise specified.

**Core Subjects**
Core subjects are compulsory subjects designed to develop comprehensive skills in your area of specialisation.

**VCA Elective Subjects**
You have a choice of subjects from other disciplines within the Bachelor of Fine Arts. Information about available electives can be found in the University Handbook.

WHAT DO I DO NEXT? ENROL IN YOUR SUBJECTS (STUDY PLAN)

Once you have mapped your subjects you can add them to your Study Plan via my.unimelb for the current year only. For information about enrolling in subjects visit: students.unimelb.edu.au/subject-enrolment

Please note: You normally have until the end of the second week of classes to change your subject selection for the semester.
Course Structure for Theatre
This specialisation requires the successful completion of 300 points taken over 3 years full time.
All subjects are 12.5 points unless otherwise specified.
Many of the subjects are taught co-curricularly with the B-FA (Acting) cohort.
VCA electives can be taken from any discipline in the VCA that are open to interdisciplinary studies. There is a list at the bottom of each specialisation’s Handbook entry.

For more information:
Handbook entry for Bachelor of Fine Arts (Acting) – handbook.unimelb.edu.au/courses/b-faacting
Course Information – study.unimelb.edu.au/find/courses/undergraduate/bachelor-of-fine-arts-acting
Faculty of Fine Arts and Music – finearts-music.unimelb.edu.au

ENRICH YOUR STUDIES
Overseas study
Participate in an overseas study program and gain experience as well as credit towards your course.

Concurrent diploma
Complete an additional qualification in computing, music, mathematical sciences or languages alongside your bachelor's degree.

Enhance employability skills
Check your faculty’s website for internships, work placements, research or volunteering options to put your knowledge and skills into practice.

There are other opportunities such as industry events, public lectures and professional skills workshops. You can also volunteer in your community, meet with an alumni mentor or join a student club.

Notes: