### Course Structure for Visual Art

The Bachelor of Fine Arts (Visual Art) offers an immersive, studio-based environment that fosters self-directed studio practice in your choice of Drawing and Printmedia, Painting, Photography or Sculpture and Spatial Practice.

<table>
<thead>
<tr>
<th>Year</th>
<th>First half</th>
<th>Second half</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 1</strong></td>
<td>FINA10025 - Studio Studies 1 (25 points)</td>
<td>FINA10026 - Critical and Theoretical Studies 1</td>
</tr>
<tr>
<td></td>
<td>FINA10034 - Studio Studies 2 (25 points)</td>
<td>FINA10032 - Critical and Theoretical Studies 2</td>
</tr>
<tr>
<td><strong>Year 2</strong></td>
<td>FINA20027 - Studio Studies 3 (25 points)</td>
<td>FINA20029 - Critical and Theoretical Studies 3</td>
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<tr>
<td></td>
<td>FINA20030 - Studio Studies 4 (25 points)</td>
<td>FINA20032 - Critical and Theoretical Studies 4</td>
</tr>
<tr>
<td><strong>Year 3</strong></td>
<td>FINA30001 - Studio Studies 5 (37.5 points)</td>
<td>FINA30017 - Critical and Theoretical Studies 5</td>
</tr>
<tr>
<td></td>
<td>FINA30002 - Studio Studies 6 (37.5 points)</td>
<td>FINA30018 - Critical and Theoretical Studies 6</td>
</tr>
</tbody>
</table>

Please note: all subjects are 12.5 points unless otherwise specified.

- **Core Subjects**: Core subjects are compulsory subjects designed to develop comprehensive skills in your area of specialisation.
- **VCA Elective Subjects**: You have a choice of subjects from other disciplines within the Bachelor of Fine Arts. Information about available electives can be found in the University Handbook.

**WHAT DO I DO NEXT? ENROL IN YOUR SUBJECTS (STUDY PLAN)**

Once you have mapped your subjects you can add them to your Study Plan via my.unimelb for the current year only.

For information about enrolling in subjects visit: students.unimelb.edu.au/subject-enrolment

Please note: You normally have until the end of the second week of classes to change your subject selection for the semester.
Course Structure for Visual Art
This specialisation requires the successful completion of 300 points taken over 3 years full time.

There are four specialisations in B-FA (Visual Art) – Drawing and Printmedia, Painting, Photography or Sculpture and Spatial Practice.

All subjects are 12.5 points unless otherwise specified.

100 points of study at each of first, second and third year levels is required.

VCA electives can be taken from any discipline in the VCA that are open to interdisciplinary studies. There is a list at the bottom of each specialisation’s Handbook entry.

For more information:
Handbook entry for Bachelor of Fine Arts (Visual Art) – handbook.unimelb.edu.au/courses/b-favisart

Course Information – study.unimelb.edu.au/find/courses/undergraduate/bachelor-of-fine-arts-visual-art

Faculty of Fine Arts and Music – finearts-music.unimelb.edu.au

Overseas study
Participate in an overseas study program and gain experience as well as credit towards your course.

Concurrent diploma
Complete an additional qualification in computing, music, mathematical sciences or languages alongside your bachelors degree.

Enhance employability skills
Check your faculty’s website for internships, work placements, research or volunteering options to put your knowledge and skills into practice.

There are other opportunities such as industry events, public lectures and professional skills workshops. You can also volunteer in your community, meet with an alumni mentor or join a student club.

Notes: