

# Peter McPhee Award Grant Program

## Past Recipients

Chancellery & Student Engagement



THE UNIVERSITY OF  
MELBOURNE

### Grant Recipients 2014-2020

Project Title	Project Coordinator	Project Description	Amount Funded
The Mernda VR Project	Thomas Keep	The Mernda VR Project is an initiative exploring the possible applications of hypothetical digital reconstructions of rural archaeological sites, with an aim to investigate the efficacy of virtual reality as a means of fostering engagement and interest in rural archaeology.	\$4,431.00
Accessible Australia Short Film Series	Cindy Li	Connecting Nationality Disability Insurance Scheme (NDIS) participants to allied health students to showcase a short film and promote community engagement with disability care.	\$2,508.00
Dream Seeds Mallee Trip July 2018	Harry Stannard	Providing resources and connections to primary schools in rural Victoria with the aim of overcoming barriers to education, aspiration and participation,	\$4,967.00
The Kingdom of BGBJ's Organisational Capacity Building Initiative: Developing Children and Youth Teaching Curriculum	Vasanthi Vasanthi	To support children and youth educators in the disadvantaged communities of Indonesia to break the poverty cycle and create a health environment for the local community.	\$4,613.00
Youth Voices	Jayke Clayden	Using film and photography to engage young people from diverse (migrant and refugee) backgrounds from the Sunraysia region to tell their stories of overcoming marginalisation.	\$4,953.00
Engineering Projects in Community Service (EPICS) Program	Emerson Keenan	Designed and built a high quality multi-sensory toy for children with autism spectrum disorder (ASD), then distributed to the community,	\$5000.00
International Student Meet on Public Health	Jennifer Phan	A student-led conference inspiring 200+ students across the world to collaborate and take action on public health issues	\$5000.00
Kenyan Village Medical Education	Edward Benson	Conducted a number of health education workshops in rural locations in Kenya 2017	\$5000.00
Spokes in the Wheel	Priyani Madan	The Spokes in the Wheel program was established in March 2012 and is conducted by Engineers Without Borders (EWB) students from the University of Melbourne. It forms part of the SAIL Xtend program, which augments regular weekly tutoring sessions for children in migrant Sudanese communities by SAIL community volunteers.	\$5000.00
Melinka	Alejandro Correa	Understanding and establishing a strong engagement with the Pu Wapi Indigenous community. Building solid	\$5000.00

		strategies for establishing marine coastal areas for indigenous people in the <u>Patagonian Sea</u>	
Teachabout Dry Season Program	Jesse Drummond	Teachabout is a youth-led organisation which coordinates a school holiday program to extend and enrich learning through activities in remote communities.	\$5000.00
Drop-In: Engaging Maribyrnong's Young People	Gina Mancuso	Drop-In: Engaging Maribyrnong's Young People gives Maribyrnong Youth Services the opportunity to create and pilot a new model of service delivery, enhancing youth participation and increasing a sense of belonging and connectedness.	\$5000.00
Promoting Fitness And Wellbeing Amongst Disadvantaged Youth At A Local Community School	Kate Van Zuylekom	The program will address important social issues through the introduction of a health-conscious exercise routine into the lives of identified students. With its focus on engagement at the local level this activity identifies 10 at-risk students in the Sydney Road Community School and engages them in a health and wellbeing program at a local gym.	\$5000.00
Mixmix: Hip-Hop Dance Workshops, Symposium And Event In Manila, Philippines	Dennis Pennalligen	MIXMIX is a collaborative youth dance project which links Australia with community-driven hip-hop artists and organisations from around South-east Asia in an effort to empower youth and address issues unique to the region.	\$5000.00
Animatism – Creative Ideas And Artistic Action Between Melbourne And East Timor	Amanda Haskard	ANIMATISM is designed to engage both festival and showcase opportunities for artists collaborating between Melbourne and East Timor, creating sustainable ways to bring artists together in partnership, while deepening artistic expression and cross-cultural understanding across the Asia-Pacific region.	\$5000.00
			<b>Total: \$71,472.00</b>

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