

2021 Student Services and Amenities Fee (SSAF) Grant Program Recipients



THE UNIVERSITY OF
MELBOURNE

Student Engagement and Peer Programs, Student Success

Project Title	Project Leader and Course/Faculty	Project Description	Amount Funded
Engineers without Borders' Regioneering Roadshow 2021	Maxwell J. Master of Engineering	This project seeks to expand the scope of Engineers without Borders (EWB) UniMelb Chapter's Regioneering initiative and improve UniMelb students' experience of the program both on and off-campus through additional activities and the purchase of new materials. EWB is a group of enthusiastic like-minded volunteers committed to educating and inspiring students about Science, Technology, Engineering and Maths (STEM) with a focus on tackling humanitarian issues. The annual 'Regioneering' initiative aims to address the under-representation of regional schools in STEM fields through hands-on workshops held throughout Victoria.	\$15,000
Reharmonisation: An artistic and wellbeing collaboration of music, movement, and space	Simone M. PhD In Music	'Reharmonisation' is an artistic and wellbeing project which will provide creative workshops, interdisciplinary sound and movement performances, wellbeing resources, and alumni mentoring to music, theatre, and dance students at the FFAM. The project will specifically explore the connection between music, movement, and space harmony through the artistic framework known as Laban Movement Analysis. After a year of isolated online learning and cancelled artistic collaborations, this project will provide participants with an extracurricular opportunity to reconnect and reharmonise in-person on campus.	\$12,294
Under Bunjil	Shanysa M. UMSU	Under Bunjil is an all-Indigenous student produced magazine facilitated by the UMSU Indigenous department. The publication started back in 2015 and eight editions have been produced to date, including two last year during the global COVID-19 pandemic. All submissions, which range from essays, poetry, recipes, opinion pieces, drawings, paintings and photography, are from enrolled Aboriginal and Torres Strait Islander students. An editorial team is selected every year, comprised of an UMSU Indigenous office bearer and a handful of Indigenous student volunteers. SSAF funds will contribute to producing a volume of the magazine.	\$11,900
Screening Ideas Film Program 2021	Corey C. Doctor of Philosophy (Arts)	Screening Ideas is a postgraduate student-led group that organises public screenings, panels and talks in collaboration with researchers, partner organisations and Unimelb students. Each screening takes place in one of the screening spaces at Parkville or South Bank, is free for students and open to the broader public, with the goal of building community, a sense of belonging and intellectual discussions around important films or other exhibited materials. Each screening is accompanied by an introduction and post-film talk from a postgraduate researcher at the university, giving students a chance to share their research and develop their presentational skills.	\$13,059

Mudfest 2021 - HOME	Susan H. UMSU	Mudfest, run through UMSU's Creative Arts department, is the University of Melbourne's biennial arts festival. Beginning in 1990, it has grown into the largest student arts festival in Australia. Encompassing a diverse range of arts practices (visual arts, performance, film and music), Mudfest encourages innovative collaborations between established artforms that defy categorisation. Mudfest has been student-run and student-led since 2011, providing students with leadership roles and professional development opportunities. This year, Mudfest will occur in a dual-delivery format (including Parville and Southbank campus) to maximise student participation and to also give overseas and interstate students the opportunity of being involved.	\$17,300
UMSU International Film Festival	Aviya B. UMSU	A Film Festival taking place over two days and across multiple venues, in which cultural international films are being screened for the benefit of international students. Students have the opportunity to showcase their own cultures and be exposed to other cultures through the medium of film. The event is also one of the few chances that international students have had to participate in and enjoy an on campus event that enhances their enjoyment of university student life. Lastly, the event celebrates diversity and sends a message of inclusivity throughout the university.	\$3,550
The Global Citizen: a pilot study for publishing international students' work	A/Prof Andrew D. Faculty of Arts	This project seeks to test the viability of establishing an online multimedia journal to publish the journalism of international Masters students in order to showcase their work, improve their journalistic skills, create pathways to employment and promote university courses.	\$18,664
Norman Lindsay Exhibition and Public Program	Eleanor M. Jurus Doctor	The major component of this project is an exhibition at the George Paton Gallery. The exhibition will feature four new commissioned works from students at the VCA responding and reflecting on Lindsay's continuing aesthetic and political influence for contemporary art practices. Their work will be accompanied by works from the Norman Lindsay Collection held at the Ian Potter Museum. We plan to pair the exhibition with a public program: a publication, a panel discussion and a film screening. The SSAF grant will allow us to pay artists in line with NAVA recommendations, print a publication and host a launch event.	\$4,700
MENTAL x Design Ideas Competition Stage 2 and 3	Wen Y A. Bachelor of Design	The MENTAL x Design Ideas Competition Stage 2 and 3 provides students at The University of Melbourne the opportunity to collaborate across disciplines and faculties to design a "comfort room" for Science Gallery's MENTAL Exhibition. Beginning with an introductory lecture, students will hear from university academics about the brief. Then, over the course of two days, students will work in groups to develop an idea and presentation, before presenting their final work to a panel of judges. The winning group(s) will be invited to work with Science Gallery to build a physical comfort room for the MENTAL exhibition.	\$12,829
Student reconnection and reengagement wellness program	Ebony C. Phd Faculty of Science	This program aims to support and encourage students in their return to campus by funding activities that integrate socialisation and collective movement. The arrival of COVID-19 in 2020 brought with it nearly a year of isolation, and an extended campus shutdown. Almost all students, especially postgraduate researchers, have been disconnected from their peers, their colleagues, and the university community as a whole. Collective movement, like yoga, dance and sport, can be an antidote to the de-socialisation that was experienced,	\$3,890

		and will provide opportunities to re-foster connections that will be integral to students' social and emotional wellbeing, and to their careers.	
Food Equity & Sustainability: Guiding students to Healthier Lifestyles	Kamol K. Doctor of Medicine	This project aims to improve the accessibility of healthy food for students and provide them with evidence-based nutrition education at the University of Melbourne. The three main facets of this project are: 1. Food Equity: improving students' access to healthy food and training them to prepare healthy meals while at the university. 2. Nutrition Education: improving student health literacy, specifically regarding nutrition, and academic support for students pursuing a career in nutrition. 3. Food Sustainability: teaching students sustainable food practices and guiding them in identifying ethical food sources.	\$13,400
Re-storying Medley Hall's relationship to Wurundjeri and Boonwurrung Country	Fiona B. Chancellery	This project aims to provide students and staff with the access to the knowledge, language and historical contexts of the College, in order to be able to nurture respectful relationships with each other, local custodians and the Country on which Medley stands. This project will create a collaborative new vision for the College grounds through workshops, garden design, and planting practices. This vision will be developed by engaging with a sense of place and connections with communities, including through relationship building events, possum skin cloak workshops, panel discussions and providing critical resources.	\$16,860
Reinvigorating Student Theatre on Campus Post Covid	Xanthe B. UMSU	UMSU's Union House Theatre plays a crucial role supporting the cultural life of students at the University of Melbourne. We engage diverse cohorts through the provision of significant creativity opportunities. Due to the pandemic our passionate, energetic community has suffered a loss of momentum. With decreased activity on campus (including less peer interaction) students are struggling to access what theatre can offer. They are missing out on being part of a unique community which provides great benefits to student life. This request for funds will help reinvigorate student theatre through mentoring, promotion and inclusion initiatives.	\$7,400
West Arnhem Land Dog Health Program (WALDHeP)	Lorna U. Doctor of Veterinary Medicine	Final year veterinary students, with clinical mentors, travel to deliver WALDHeP, to address the welfare and health of animals living in Indigenous Australian communities. This includes desexing surgeries, parasite treatments, general health checks and owner education. Each year, upwards of 400 dogs receive veterinary care and students are able to practise their day one competencies in a safe, supported environment. Students are given unparalleled opportunities to enrich their understanding of Indigenous Australian culture while pursuing their professional passion. Students self-fund the trip in its entirety including flights, accommodation and food then fundraise to purchase veterinary supplies for the communities.	\$18,870
Soccer Amenities Event Preparation Refurbishment Project	Callum W. B. Science	To provide students with soccer facility amenities that are robust and prepared for upcoming events to improve their satisfaction with extended engagement with the soccer club.	\$12,000

Total number of projects funded: 15

Total Student Services and Amenities Fee (SSAF) Grant Program funds awarded in 2021: \$181,716